

Call Me

Choreographed by: Darren "Daz" Bailey and Linda Van Den Berg

Music: Why Haven't I Heard From You by Reba McEntire

Description: 48 count, 2 wall - Intermediate line dance

WALK FORWARD (RIGHT, LEFT), ANCHOR STEP, WALK BACK (LEFT, RIGHT), SAILOR STEP (LEFT) WITH ½ TURN LEFT

- 1-2 Right foot walk forward, left foot walk forward
- 3&4 Right foot step behind left foot (3rd position), Left foot step in place, Right foot step backwards
- 5-6 Walk backwards left foot, walk backwards right foot
- 7 Left foot step behind right foot while making ½ turn left
- & Right foot step to right side (towards 9:00 facing 6:00)
- 8 Left foot step to left side (towards 3:00 facing 6:00)

¼ TURN LEFT, HIP BUMPS WITH HIP ROLLS, ¼ TURN LEFT

- & ¼ turn left on ball of left foot
- 1 Right foot touch to right side (towards 6:00 facing 3:00)
- 2 Roll hips to the left while taking weight on right foot
- 3 Bumps hips to the left
- 4 Roll hips to the right while taking weight on left foot
- 5-8 Repeat counts 1-4
- & Make ¼ turn left on ball of left foot (facing 12:00)

WALK (2X) FORWARD, ROCK/CROSS (TWICE), ¾ TURN LEFT (RIGHT, LEFT)

- 1-2 Walk forward right, left (facing 12:00)
- 3&4 Right foot rock to right side, recover (&), right foot cross in front of left foot
- 5&6 Left foot rock to left side, recover (&), left foot cross in front of right foot
- 7 Make ¼ turn left stepping right foot backwards (towards 3:00 facing 9:00)
- 8 Make ½ turn left on ball of right foot, left foot step forward (9:00)

WIZARD OF OZ STEPS (4X)

- 1, 2& Right foot step diagonally forward (4:30), Left foot lock behind right foot, Right foot step to right side
- 3, 4& Left foot step diagonally forward (1:30), Right foot lock behind left foot, Left foot step to left side
- 5-8& Repeat counts 1-4&

WEAVE, CHASSE RIGHT, CROSS ROCK/RECOVER, ¾ TRIPLE TURN LEFT

- 1-2 Right foot step to right, left foot lock behind right foot (facing 3:00)
- 3&4 Right foot step to right, left foot step next to right (&), right foot step to right
- 5-6 Left foot rock in front of right foot, recover onto right foot
- 7&8 Make ¾ turn left on the spot while making a triple turn left-right-left (ending facing 6:00)

SIDE STEP, HOLD (3 COUNTS), HIP BUMPS LEFT (4X)

- 1 Right foot step to right (towards 9:00 facing 6:00)
- 2-4 Hold for 3 counts
- 5-8 Bump hips left taking weight on left foot

REPEAT

RESTART

On wall 3, after count 16 (hip bumps), start the dance again from the beginning