

Blurred Lines

Choreographed by: Wil Bos and Roy Veronik

Description: Four wall, intermediate

Music: Blurred Lines by Robin Thicke

Intro 32 counts after 4 heavy beats

Kick Ball Step, Walk Fwd x2, Mambo Cross, Step, Sailor ¼ Right

1&2 RF kick fwd, RF step beside on ball foot, LF step fwd
3-4 RF walk fwd, LF walk fwd
&5-6 RF rock side, LF recover, RF cross over
7-8&1 LF step side, RF ¼ right and cross behind, LF step beside, RF step fwd [3]

Walk Full Circle, Walk Fwd x2, Reverse Coaster Step

2-3 LF 1/8 right and step fwd [4.30] , RF ¼ right and step fwd [7.30]
4&5 LF 1/8 right and step fwd [9], RF 1/8 right and step fwd [10.30], LF 1/8 right and step fwd [12]
6-7 RF walk fwd, LF walk fwd
8&1 RF step fwd, LF close beside, RF step back [12]

Walk Back x2, Coaster Cross, ¼, ¼, Cross Shuffle

2-3 LF walk back, RF walk back
4&5 LF step back, RF close beside, LF cross over
6-7 RF ¼ left and step back, LF ¼ left and step side [6]
8&1 RF cross over, LF step side, RF cross over

Rock Side Recover, Sailor ¼ Right, Syncopated Lock Steps Fwd

2-3 LF rock side, RF recover
4&5 LF cross behind, RF ¼ right and step fwd, LF step fwd [9]
&6& RF lock behind, LF step fwd, RF step fwd
7&8 LF lock behind, RF step fwd, LF step fwd [9]

Start again