

Ain't Misbehavin'

Choreographed by: Guyton Mundy, Jo Thompson Symanski & Amy Glass

Music: Ain't Misbehavin' by Pentatonix

Description: Four Wall Line Dance Intro: 8 Counts - No Restarts Or Tags

1-8 KICK BALL STEP, DRAG, BALL STEP," SAMBA" DIAMOND 1/4 TURN R

- 1&2 Kick R forward (1); Step ball of R beside L (&); Large step L forward (2)
- 3 Hold as R drags up toward L foot (3)
- &4 Small step forward with ball of R (&); Step L forward (4)
- 5&6 Cross R over L (5); Step L to left (&); Step R back (6) (1:30)
- 7&8 Step L back (7); Turn 1/4 right stepping R to right (&); Cross L over R (8) (3:00)

9-16 SLOW STEP SIDE LEFT, SIDE ROCK CROSS, STEP 1/4 TURN R, SPIN 1/2 R, L TRIPLE FORWARD

- 1-2 Leading with R hip, place R toe to right (1); Slowly lower R heel (2)
- 3&4 Rock L to left (3); Recover onto R (&); Cross L over R (4)
- 5-6 Step R into 1/4 turn R, spin 1/2 turn right on R foot allowing L knee to bend slightly (5-6) (12:00)
- 7&8 Step L forward (7); Step R beside L heel (&); Step L forward (8) (12:00)

17-24 ROCKING CHAIR, STEP, HITCH/HIP BUMP X2, HIP PUSHES, 1/4 TURN RIGHT

- 1&2& Rock R forward (1); Recover onto L (&); Rock R back (2), Recover onto L (&)
- 3 Step R forward (3)
- 4-5 Hitch L knee lifting L hip up twice turning 1/4 right (4-5) (1:30)
- 6-8 Turn 1/4 right stepping L pushing hips left (6); Bump hips right (7); Turn 1/4 R stepping back to L (8) (6:00)

25-32 BACK LOCKING TRIPLES X2, TOUCHES MOVING BACK (2 SLOW, 4 QUICK OR 4 BATUCADAS)

- 1&2 Step R back (1); Lock L across R (&); Step R back (2)
- 3&4 Step L back (3); Lock R across L (&); Step L back (4)

Note: There are several options for counts 5-8: 2 slow touches with holds, 4 quick touches or 4 Batucadas.

Option: 2 Slow Touches with Holds

- &5-6 Step R back (&); Touch ball of L beside R (5); Hold (6)
- &7-8 Step L back (&); Touch ball of R beside L (7); Hold (8) (6:00)

Option: 4 Quick Touches

- &5&6 Step R back (&); Touch ball of L beside R (5); Step L back (&); Touch ball of R beside L (6)
- &7&8 Step R back (&); Touch ball of L beside R (7); Step L back (&); Touch ball of R beside L (8) (6:00)

Option: Batucadas

- 5&a Step R back (5); Press ball of L forward (&); Recover onto R (a)
- 6&a Step L back (6); Press ball of R forward (&); Recover onto L (a)
- 7&a Step R back (7); Press ball of L forward (&); Recover onto R (a)
- 8 Step L back (8) (6:00)

33-40 BALL, WALK X2, 1/4 TURN L, STEP TOGETHER, DIAGONAL TOE STRUT X2

- &1-2 Step ball of R beside L (&); Step L forward (1); Step R forward (2)
- 3&4 Step L forward turning 1/4 left (3); Step R to right - body angled to left (&); Step L beside R (4) (1:30)
- 5-6 Step R toe forward toward 1:30 (5); Drop R heel (6)
- 7-8 Step L toe forward toward 1:30 (7); Drop L heel (1:30)

41-48 MAKING A FULL CIRCLE L: KNEE POP WALK X2, TRIPLE, KNEE POP WALK X2, TRIPLE

Note: The next 8 counts will circle around to the left to end up facing 3:00 – so, almost a full circle.

- 1-2 In an arc: Step R forward popping L knee forward (1); Step L forward popping R knee forward (2)
- 3&4 In an arc: Step R forward (3) Step L beside R (&); Step R forward (4)
- 5-6 In an arc: Step L forward popping R knee forward (5); Step R forward popping L knee forward (6)
- 7&8 In an arc: Step L forward (7) Step R beside L (&); Step L forward (8) (3:00)

Begin again and have fun!