

A Girl From the South Side

Choreographer: Mark Paulino

Music: Body Like A Back Road by Sam Hunt

Description: 32 count, 4 wall, improver line dance, one restart

Intro - 16 Count

[1-8] R NIGHT CLUB TWO-STEP, WEAVE, L NIGHT CLUB TWO-STEP, 1/4 STEP X2

1,2& Right side step/Left slide to Right, Left cross behind Right, Recover onto Right
3&4& Left side step, Right cross behind Left, Left side step, Right cross over Left
5,6& Left side step/Right slide to Left, Right cross behind Left, Recover onto Left
7,8 Right foot 1/4 turn Left, Left foot 1/4 turn Left

[9-16] 1/4 TURN HIP ROLL SNAP, L SHUFFLE, ROCK RECOVER 1/2 STEP, ROCK RECOVER STEP

1,2 Hip roll Left to Right with 1/4 turn Left, both hands snapping fingers (weight ends on Right foot)
3&4 Left step forward, Right step together, Left step forward
5&5 Right Step forward, recover on Left, Right back step 1/2 turn clockwise
7&8 Left Step forward, recover on Right, Left back step

[17-24] STEP SWEEP X2, COASTER STEP, STEP SLIDE, R SQUIGGLE

1,2 Right step back/Left foot sweep front to back, Left foot step back/Right foot sweep front to back
3&4 Right step back, Left step together, Right step forward
5-6 Left step forward/Right drag together (weight shift stays on Left)

(May body roll down as you drag R together for style points!)

7&8& Walk Right foot to the side Toe/Heel/Toe/Heel

[25-32] R HEEL DRAG, SAILOR STEP, SAILOR 1/4 STEP, STEP 3/4 PIVOT

1-2 Right heel drag slightly behind Left foot
3&4 Right cross behind Left, Left step besides Right, Right step diagonally forward to right side
5&6 Left cross behind Right, Right step 1/4 Left, Left step forward
7,8 Right cross over Left, Pivot 3/4 counter-clockwise onto Left

Restart: 5th wall 16-count, Restart looking on wall 6.

Ends dance on 9th wall on 5th count: Left side step/Right slide to Left